**East Angus Branch RSCDS Annual Dance**

**24th May 2024 19.30 – 23.00**

**Music by James Coutts**

**£8 at the door**

**Tea, Coffee, Biscuits**

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Bk 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set &Rotate : -

Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

25-32 2s+1s dance R&L

THE GOLDEN YEARS (S8x32) 3C (4C set) Pat Kent Nova Scotia Collection 2017

1- 8 1s lead down & back up, remain in centre facing up

9-16 1s+2s+3s dance reels of 3 on sides giving hands (1s cast, 2s dance in/up, 3s out/up)

17-24 1s cast (2s step up), 1s dance RSh round each other 1L faces 2s (at top), 1M faces 3s; 1L+2s **also** 1M+3s dance 3H round to left, flowing into …

25-32 2s+1s+3s circle 6H round & back

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances & RSCDS Bk 53

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place

9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5

17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom)  **also** 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS Bk 53

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place

9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)

17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).

21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr

25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

*Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s **also** 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 4s turn RH **as** 1s turn LH

NEWBURGH JIG (J8x32) 3C (4C set) A Creighton RSCDS Book 48

1- 8 1s+2s+3s dance 6H round and back

9-16 1s set, cast off (2s step up), turn LH to face 1st corners

17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L

25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Bk 46

1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance "Circulating Allemande":-

2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2

17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2

25-32 1s+2s dance Diamond Poussette

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Bk 47

1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs

9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs& turn crnrs LH to end RH with partner facing 2nd crnrs

17-24 1s set & turn inwards to face 4th crnrs,1s set to 4th crnrs& turn crnrs RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round & back

**INTERVAL**

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place (2s step up)& turn LH to 1M facing his 1st corner (3L) with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)

17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Coll 2 & RSCDS Bk 53

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

NILES ROBERTS’ FAREWELL TO PASADENA (J8x32) 3C (4C set) Doug Macdonald RSCDS Bk 53

1- 8 1s cross RH, cast (2 step up); 1s cross down LH between 3s & cast up to face 1st corners

9-16 1s dance 1/2 reel of 4 with 1st corners **while** 2nd corners set twice; 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner, 1M up, 1L down)

17-20 1s dance 1/2 reel of 4 with 2nd corners (in 1st corner pstns) **while** 1st corners (2M & 3L in 2nd corner pstns) set twice

21-24 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner pstn, 1M up, 1L down). 1s end in centre LSh to LSh ready for…

25-28 1s 1/2 turn LH, dance out of ends (1M up, 1L down) **while** 3s+2s cross RH with partner & set

29-32 1s cast left to 2nd place own side **while** 2s+3s change places RH on sides, all set. 2 1 3

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)

9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across

25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE FLOWER OF THE QUERN (S4x32) 4C set 3s & 4s on opp sides J Drewry Canadian Bk

1- 8 1s + 2s & 3s + 4a circle 4H round to the left to end in middle. 1s + 2s **also** 3s + 4s set facing, 1s + 4s cast in 1 pl & change pl LHon sides with other dancer

9-16 1s + 4s dance ½ Figs of 8 round end couples, change places LH again on sides, dance ½ Fig of 8 round other end couple & change pl again LH

17-24 All dance reels of 4 on sides. 2 4 1 3

25-32 2s + 4s **also** 1s + 3s set facing on sides. 1s + 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round & back